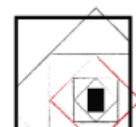**REFLECTIONS**

INTRODUCTION

Reflection is a natural phenomenon that occurs around us all the time. The beauty of these reflections lies in the journey of the reflected ray, or the path it takes. The most important aspect however is the point of reflection, the point that forms the image, the point that makes all the difference.

(Quoted from the 60th NASA Theme 2018 document)

The above explanation though, is a physical description of the phenomenon of reflection offering a scientific reasoning of the same. At a metaphysical level, reflection is yet again a natural phenomenon, reflecting upon places and people, events and occurrences. The beauty of these reflections lies in the journey of the thoughts and the memories that they recreate. The most important aspect however is the point of reflection, that one memory that forms the image, the memory that makes all the difference.

THE CHALLENGE

The design brief encourages the participants to reflect on the relationship between memory, place and space and create a LANDSCAPE OF COMMEMORATION...Can the landscape itself stimulate awareness and memory of past events or persons? A natural calamity or a manmade disaster? A significant happening for a city or town? A path-breaking work of poetry or prose? Or even an unforgettable personal encounter or conversation?
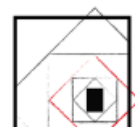
- The participants are required to identify and explain the `raison d'etre' of the commemorative landscape through graphical representation or writings
- A suitable site then needs to be selected and justification offered for this selection.
- A design program needs to be established on the basis of the key idea and site analysis
- A conceptual design for the same has to be developed.

SUBMISSION REQUIREMENTS

1) The entire project (including the analytical study and design idea) shall be presented in not more than TWO (2 nos.) A1 size sheets in the form of 2D and 3D graphics and necessary text and mounted on lightweight rigid panels. A presentation (PowerPoint/pdf/any other audio visual format) of NOT more than 15 slides or running time of 5 minutes shall also be submitted in soft copy format. The same shall be used for presentation by the shortlisted teams in the second stage of the jury. The organizers or jury shall not be responsible if the submitted presentation is done in incompatible software.
2) The format must be at the bottom of the sheets with the NASA logo at the right hand corner of the sheet in accordance with the NASA guidelines.
3) The mode of presentation (plan, sections, views, sketches, photographs etc.) is left to the participants.
4) All text should be in English. Choice of scale is up to the participants, provided everything is clearly legible.
5) The entry can be an individual project or a group entry with not more than four students in a group.
6) Number of entries maximum 3 per college.

EVALUATION CRITERIA

1) Degree of Understanding of the Brief: An innovative interpretation of the brief, a comprehensive understanding of the issues to be dealt with and an in-depth analysis of the same will form the basis of developing all further ideas.

2) Quality of Ideas: Ability of the proponent to explore and to develop thoughtful, functional, practical, planning and design concepts consistent and supportive of creating a responsive open space.

3) Quality of Communication: Ability to clearly communicate the proposed ideas in drawings, images and words.

4) There will be no set evaluative weighting to each of these criteria. The jury members will use their best judgment in selecting winning proposals based on each participant's demonstrated ability to meet all of the above criteria.

EVALUATION FORMAT

The evaluation shall be done in 2 stages, in the following manner:

Stage 1: Closed jury of all valid entries, declaration of ten shortlisted entries

Stage 2: Open jury with audio/visual presentation by the ten shortlisted teams.

The Indian Society of Landscape Architects (ISOLA) is extremely thankful to the National Association of Students of Architecture (NASA) for establishing the MOHAMMAD SHAHEER LANDSCAPE TROPHY.

Being the inaugural year of this trophy, we have thematically called it the LANDSCAPES OF COMMEMORATION as we hope to receive entries of a quality that do justice to the memories that we have of our mentor and guide Professor Mohammad Shaheer.

SUBMISSION CRITERIA:

- The entire project (including the analytical study and design idea) shall be presented in not more than two (2 nos.) A1 size sheets in the form of 2D and 3D graphics with necessary text and mounted on lightweight rigid panels. If you feel that it is essential, you may add a write-up on an A4 sheet which should not exceed 250 words.

- All individual sheets shall have the words "MOHAMMAD SHAHEER LANDSCAPE TROPHY 2017-2018" clearly mentioned on them.

- All sheets shall also bear the NASA logo in proper specification on the right hand bottom corner.

- All text should be in English. Choice of scale is up to the participants, provided everything is clearly legible.

- A video (not exceeding 5 minutes) and/or a slide show must accompany the sheets to explain the broad ideology behind the proposal as well as the nuances of the design.

- The video/slide show link must be submitted at the time of online submission.

- A space for a laptop to screen the video will be provided for every presentation. The laptop however must be arranged by the participating college.

- Two DVD's with softcopy of all the sheets in editable format, PDF format and the video/slide show file must be submitted along with the final panels.

- The soft copy in PDF format shall not exceed 6mb.

- The entry can be an individual project or a group entry with not more than four students in a group.
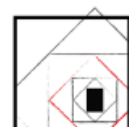
    In Stage 2 of the Jury, ten shortlisted entries will be given an opportunity to present their work (via video and/or slide show). This presentation shall not exceed 15 minutes per shortlisted entry.

PRIZE MONEY:

Prize money of 1 lakhs Rupees is allotted to the trophy and it will be divided according to the no. of Citations and Special Mentions.

CHECK LIST FOR SUBMISSION:

- Soft copy of submission in PDF to be uploaded on NASA India website- https://nasaindia.co/trophy/landscape
- Authenticating letter from college HoD/Principal/Director (on College Letterhead with Sign and Stamp of HoD/Principal/Director of the college), for each entry, that the work submitted is genuine and they have endorsed copyrights for the same and with the name of Participant(s) and stating the unit shall abide by whatever may be the final results and also agree that this entry is property of both the institute and NASA India.
- Declaration by the participant(s) stating the work submitted is genuine and they have endorsed copyrights for the same and to adhere by all the rules and regulations, Jury process and the results.

- Authenticating letter from college HoD/Principal/Director(on College Letterhead with Sign and Stamp of HoD/Principal/Director of the college), specifying the Account Details(Account Name, Account Number, Bank Name, ISFC Code) in which the Prize Money is to be awarded.
- Editable format of the sheets has to be submitted during the Annual NASA Convention (Applicable only for shortlisted entries).

OTHER INFORMATION:

- Registrations and submissions should be done by the Unit Secretary on NASA India website before the deadline failing which the submission shall be considered incomplete.
- Kindly print the form on the college letterhead along with the attestation by the college HoD/Principal/Director and uploaded the scanned copy of the same during registration.

Any Kind of Queries need to be submitted through
https://nasaindia.co/trophy/landscape

To

JPK Vinod
National Vice President |2017-18
NASA-India